# MUZENZAAL



#### **GENERAL INFO**

**MUSIS - Parkzaal** Venue Address (Stage door) Velperbuitensingel 23

> 6828 CV Arnhem Netherlands

www.musisenstadstheater.nl

Phone number +31 (0)26 3720 710

At day of the show +31 (0)6 5074 0211 (local tech crew)

+31 (0)6 5074 0194 (banqueting crew)



#### **CONTACT**

Promoter Pop, Jazz & World music Ralph Roelvink • ralph@musis.nl Promoter Classical music Hylke van Lingen • hylke@musis.nl **Promotor Theatre** Ingrid Scheper • ingrid@musis.nl Promotor Theatre -Moeps Stellingwerf • moeps@musis.nl Cultural education & participation Rosalinde Hauwert • rosalinde@musis.nl

Sterre Hurkens • sterre@musis.nl

+31(0)26 3720 715

Production events@musis.nl • +31(0)26 3720 710

Marketing marketing@musis.nl • +31(0)26 3720 721

#### **ROUTE**

Please note that the only way of approaching the venue's loading docks is by taking the one-way street called Eusebiusbuitensingel. Make sure that once you enter this street, coming from the 'Airborne Plein', you stay in the left lane. On your left side you will see the large green venue, and after 200 meters, you can drive your truck or coach onto the venue premises. The two loading docks are situated there. On the left side of the docks you will find the artist entrance (stage door).

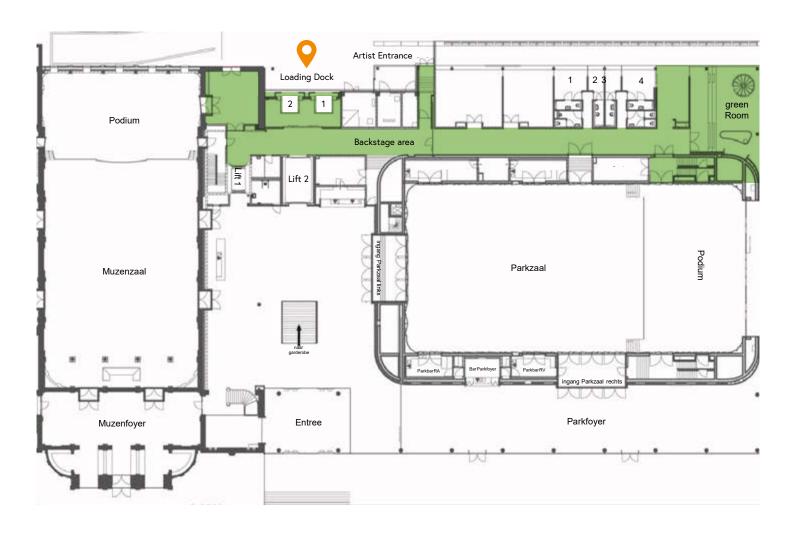
#### **IMPORTANT**

As of June 1, 2026, the area surrounding Musis and the Stadstheater will be part of the Zero Emission Zone established by the Municipality of Arnhem. This will impact all suppliers delivering or collecting goods. Please read the full info on page 7.



Show information	Please make sure that MUSIS receives all your relevant show information at least three months prior to the date of the show. We need your information in time for the staff planning, equipment and hospitality. We expect you to send us a decent tech rider, stage and lighting plot, along with a hospitality rider. If we do not receive these requirements / this information in full, we will work according to our standard time schedule and no additional requests will be honoured.
Guest list	The guest list has to be mailed to evenementen@musis.nl one week prior to showday.  Each production has a maximum of 10 guests (depending on what's agreed on in the booking agreement) and including those of the support act.
Time schedule	Please respect our timetable, which we shall send you and has to be confirmed by you. No changes can be made one week prior to the show. Due to legal aspects concerning working hours, ticket information and employee costs, agreed upon timetables are not to be exceeded.
Backline	MUSIS does not provide a backline except if agreed upon in our booking agreement. If so, we will rent one, in accordance with your specifications (where possible.)
Included	Included: in both halls; House PA & lights, standard promotion, standard tech crew (incl. 1 stagehand) and Stage & FOH barriers (if required). NOT included: ground transportation, runner, hotels, backline, IEM systems, additional technical requirements not mentioned in our technical specs.
Dinner	If agreed upon in our booking agreements, dinner will be arranged by MUSIS and is in-house, in our downstairs green room (± 120 m2 - 40 to 50 people). A decent meal will be served, no fast food whatsoever. Vegetarian or vegan options will be provided according to the catering rider of the artist. We need your information 14 days prior to the day of the show, along with information about allergies and other dietary wishes. If there are no agreements to provide dinner, please contact Production for more information.
Prohibited	Use of pyrotechnics / open fire / flames / special fx is only allowed with a Dutch license, which has to be approved by our production team, one month prior to the show. Use of confetti, streamers or silly strings is not allowed!
Smoking	It is not permitted to smoke inside MUSIS. There are fire alarms in all areas, an alarm will result in complete evacuation. When the alarm is the result of the artist and/or artist's crew smoking in MUSIS, the agreed payment or fee will not be made to the artist.
Merchandise	If you bring your own merchandiser, please contact the banqueting manager on the day of the show for best spot and loading instructions.
Local crew	1x sound technician 1x lighting technician 1x stagehand
Security	We don't have our own security employees. At request we can hire security-staff from one of our professional partners.  We use a full barrier line at front stage with standing shows.

Parking	We have two loading docks with dock levellers and 5 parkingspots (cars) for two halls. Please check with our production team for details concerning how many you may use on the day of the show. The stage manager will inform you on the day of arrival what the best solution is for both parties. There is 2x 32A 3-phase CEE-form for nightliners and trucks.  Their are several public parking garages located around our venue at walking distance.
Internet/Wi-Fi	We have a secured and free wireless internet connection throughout the building. Wi-Fi: Musis - Password: available on request
Dressing rooms	MUSIS has seven dressing rooms for two halls. Four small dressing rooms including a shower and toilet are situated on stage level. Three large dressing rooms (two with a shower and toilet) are situated in the basement. All dressing rooms are lockable and are furnished with tables, chairs, mirrors, adequate lighting and power outlets. If we have an event in both halls at the same time, our production team will make a division in the dressing rooms, as close as possible to the artist's wishes in the hospitality rider.
Photographer	Musis has an in-house photographer, who will take promotional pictures without flash, and only during the first three songs of the show, unless otherwise stated.



# IMPORTANT INFORMATION FOR SUPPLIERS / COMPANIES VISITING **MUSIS & STADSTHEATER ARNHEM**



#### Zero Emission Zone Arnhem - What Does This Mean for You as a Supplier or Company?

As of June 1, 2026, the area surrounding Musis and the Stadstheater will be part of the **Zero** Emission Zone established by the Municipality of Arnhem. This will impact all suppliers delivering or collecting goods. From this date onwards, only emission-free vehicles (electric or hydrogen-powered) will be allowed to enter the zone.

Note: There is a transitional arrangement for certain cleaner vehicles (such as Euro 6 diesel or newer vans). Make sure to check how this affects your vehicle.

#### What should you do?

Go to: www.opwegnaarzes.nl

Use the license plate check to find out:

- Whether your vehicle is allowed in the zone
- 2. Whether your vehicle qualifies for the transitional arrangement
- 3. Whether your vehicle will not be granted access

Choose one of the following options:

- Switch to an emission-free vehicle in time. Think electric or hydrogen-powered.
- Switch to a cleaner vehicle, such as a Euro 6 van or truck, which may still be allowed tem porarily under the transitional rules.
- If needed, apply for an exemption via: www.zero-emissieloket.nl

### Do you have questions or need help?

Please contact the logistics advisor of the Municipality of Arnhem:

Ivo Santegoets

T: +31 6 - 29 74 90 97

E: ivo.santegoets@arnhem.nl

## **MUZENZAAL - SPECS GENERAL**

MOZENZAAL - SPEC	
Capacity	Seated: 480 - balcony: 265 – standing 915 (balcony excluded)
Stage size	17 m width x 10 m depth - height 1 m
Clearance	10 meters
Hall size	18 m width x 26 m depth
Stage doors	height 2,25 m - width 1,60 m
Loading docks	height 2,45 m - width 2,95 m
<b>3</b>	Distance between loading dock and stage is 15 meters
Aerial lifts	1x ALP lift PHCI 1050 - vertical mast lift – working height maximum 10,50 m
	1x Dingli AWP 14 - vertical mast lift - working height maximum 14 m
Risers	16x risers 1 m x 2 m Height: 20, 40, 60 & 80 cm Wood colour surface.
	12x risers 1 m x 2 m Height: 20, 40, 60 & 80 cm Black colour surface.
Marley	15 meters width
	9 meters depth
Grand Drape	None available. Or possible.
Legs	We have one leg per stage side available. Max 4 meters width 7 meters high.
Back drop	There is no backdrop available in our Muzenzaal, we do have two fixed curtains running
	along the back and side walls of or stages, Colors options are Black or White.
FOH Size	4 meters width 3 meters depth or made with mojo barriers by standing concerts
Standing concerts	3 meters width 4 meters depth
Power supply (sound & lighting)	Stage left: 1x 32A 3 phase (CEE form) - 2x 63 3 phase (CEE form)
(sourid & righting)	Stage right: 1x 32A 3 phase (CEE form) - 1x 125A 3 phase (CEE form)  Backline power 230V, no converters available
Diagina	Flybar 1 – distance from centre stage 1,8 meter
Rigging	Flybar 2 – Distance from centre stage 3.6 meter
	Flybar 3 – Distance from centre stage 7.9 meter
	Maximum weight is 500 kg uniformly distributed. Maximum point load at the steel
	cable is 150 kg. Maximum centre point load between two steel cables is 100 kg.
	Note; Our flybars are equipped with a fixed light set.
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	Above the audience are 5 x 12 m Prolyte trusses, each truss mounted on two 500 kg Chain hoists. Maximum weight is 400 kg uniformly distributed. In addition for the theatre
	setup is a triangletruss mounted that can carry 300 kg uniformly distributed. Just in front
	of the stage is 1 x 16 m Prolyte truss mounted on three 500 kg chain hoist. Maximum
	weight is 310 kg uniformly distributed. Above each side balcony hangs one 1 x 14 m
	Prolyte truss mounted on two 250 kg chain hoist. Maximum weight is 250 kg uniformly
	distributed. All instructions by our technical crew must be followed at all times. Please
	respect our policy, thanks in advance.
Projection	We have a fixed projector in our Muzenzaal. When you have the need for another kind
	of projecting we can provide a Epson EB-PU2010B (10.000 lumen) with multiple lens options; ELPL M15 – ELPL W06 - ELPL LU04 – ELPL X02 When needed please contact
	our production team.
Projection screens	Stump rear or front projection 16:9
	630 x 363 cm size
	610 x 343 cm image size
Cyclorama (Cyc)	No cyclorama.
Grand pianos	1x Steinway D 442 Hz
	1x Steinway C 440Hz
	1x Yamaha C5 Tuning 442Hz

## **MUZENZAAL - TIME SCHEDULE**

14:00	Get in / load in crew
16:30	Get in artist(s)
17:00	Soundcheck
18:00	Dinner break
19:00	Final adjustment
19:00	Doors venue
19:45	Doors Muzenzaal
20:00	SHOWTIME
22:00	End of show
00:00	Curfew (dressing rooms and load out)

# MUZENZAAL - TIME SCHEDULE MATINEE

09:00	Get in / load in crew
11:00	Get in artist(s)
11:30	Soundcheck
12:30	Dinner break
13:30	Final adjustment
13:30	Doors venue (at standing shows the Parkzaal opens at the same time)
14:15	Doors Parkzaal at seated shows
14:30	SHOWTIME
16:00	End of show
18:00	Curfew (dressing rooms and load out)

## **GOOD TO KNOW**

Local emergency number	In The Netherlands the emergency number is: 112
Local enlergency number	Apart from Dutch, they also speak English and German.
Nearest doctor	The nearest doctor is situated opposite the artist entrance, on the other side of the road.  Medar dokterspraktijk  Velperbuitensingel 15a 6828CV Arnhem.  +31(0)26 - 351 0990
Nearest drugstore	The nearest drugstore is situated opposite the artist entrance, at the other side of the road.  Musis Gezondheidscentrum  Velperbuitensingel 15a 6828CV Arnhem.
Nearest hospital	The nearest hospital is Rijnstate Ziekenhuis. Wagnerlaan 55 6815 AD Arnhem +31(0)88 005 8888
Local taxi	Taxi Arnhem Centrale 24/7 +31(0)26 - 2 606 606
Coffee	We only serve coffee from Peeze Arnhem. Because we like it the most.
Smile	We always try to start the day with a smile (and coffee), and try to keep it that way throughout the day. Good food, sufficient breaks and great stories will certainly help to do the trick.
Work	We all work here, because we love the job. We hope you do too, so that together we can make your show an absolute smasher.
Mistakes	Even we make mistakes, and to be honest, we are glad we do. It makes us human, so please be gentle, if it happens. We will always do our best to solve it.



Main entrance • Photo: Skip van der Aalst





Muzenzaal seated - normal setting • Photo: Bart van Hoek



 $\label{eq:muzenzaal} \mbox{Muzenzaal seated - normal setting} \bullet \mbox{\it Photo: Bart van Hoek}$ 



Muzenzaal Harlem Gospel Choir • Photo: Guido Roncken



Muzenzaal Cengiz Oskan • Photo: Guido Roncken